

and vocal guitar

michaelbubl  

piano · vocal · guitar

michael bublé

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Photography by Stephen Danelian

ISBN 0-634-06314-6



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FEVER

Words and Music by JOHN DAVENPORT
and EDDIE COOLEY

Moderate Jump beat
(snap fingers)

etc.

mf

The piano introduction consists of two staves. The right staff features a series of eighth notes with accents, while the left staff provides a simple harmonic accompaniment. The tempo is marked 'Moderate Jump beat' with the instruction '(snap fingers)'. The dynamic is marked *mf*.



1. Nev - er know how much I love you,
2. Sun - lights up the day - time,

Nev - er know how much I
Moon - lights up the

mf

The first line of the song features two vocal parts. The piano accompaniment is in the left hand, and the vocal melody is in the right hand. The dynamic is marked *mf*.

care.
night.

When you put your arms a round call me, I get a
I light up when you call my name, And you

The second line of the song continues the vocal and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.



fe - ver that's so hard to bear. You give me fe - ver
know I'm gon - na treat you right.

The third line of the song continues the vocal and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

F6



night

When you kiss me, fe - ver when you hold me

Am

tight.

Fe - ver in the morn - ing,

E7

1,3,4

Am

fe - ver all through the night.

3

Am

2

night.

Ev' - ry - bod - y's

got the fe - ver,

that is some - thing

you all know. Fe - ver is - n't such a new thing,

fe - ver start - ed long — a go. burn.

E7 Am 5 Am

Verse 3 Romeo loved Juliet,
Juliet she felt the same,
When he put his arms around her, he said,
"Julie, baby you're my flame."

Chorus Thou givest fever, when we kisseth
Fever with thy flaming youth,
Fever - I'm afire
Fever, yea I burn forsooth.

Verse 4 Captain Smith and Pocahantas
Had a very mad affair,
When her Daddy tried to kill him, she said,
"Daddy-o don't you dare."

Chorus Give me fever, with his kisses,
Fever when he holds me tight.
Fever - I'm his Missus
Oh Daddy won't you treat him right.

Verse 5 Now you've listened to my story
Here's the point that I have made:
Chicks were born to give you fever
Be it fahrenheit or centigrade.

Chorus They give you fever when you kiss them,
Fever if you live and learn.
Fever - till you sizzle
What a lovely way to burn.

MOONDANCE

Words and Music by
VAN MORRISON

Moderately (♩ = 3♩)

Am7 E11 Am7 E11 Am7 E11

mf

Am7 E11 Am7 E11

(1.,3.) Well, it's a mar - vel - ous night — for a Moon -
(2.) wan - na make love — to you to -

Am7 E11 Am7 E11 Am7 E11

- dance with the stars up a - bove in your eyes. — A fan -
- night, I can't wait till the morn - ing has come. — And I

Am7 E11 Am7 E11 Am7 E11

tab - u - lous night — to make ro - mance 'neath the cov - er of Oc - to - ber skies...
know now the time — is just — right and straight in - to my arms — you will run...

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Am7 E11 Am7 E11

And all the leaves on the trees are fall -
 And when you come on my heart will be wait -

Am7 E11 Am7 E11 Am7 E11

- ing to the sound of the breez-es that blow, — and I'm
 - ing to make sure that you're nev-er a-lone. — There and

Am7 E11 Am7 E11 Am E11

try-ing to please — to the call-ing of your heart-strings that play soft and
 then all my dreams will come true, — dear, there and then I will make you my

Am Dm7 G7 Am

low. And all the night's mag-ic seems to
 own. And ev-'ry time I touch you you just

Dm7 G7 Am Dm7 G7
 whis - per and hush. And all soft moon -
 trem - ble in - side. And I know how much

Am Dm E7#5
 - light seems to shine in your blush. } Can I
 - you want me that you can't hide. }

N.C.
 - just have one a' more Moon - dance with

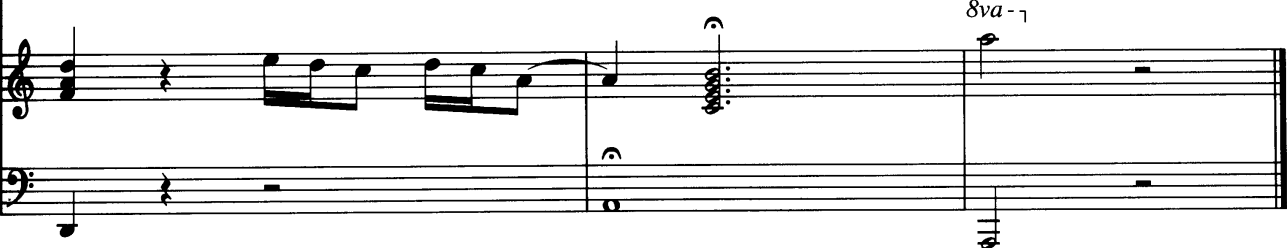
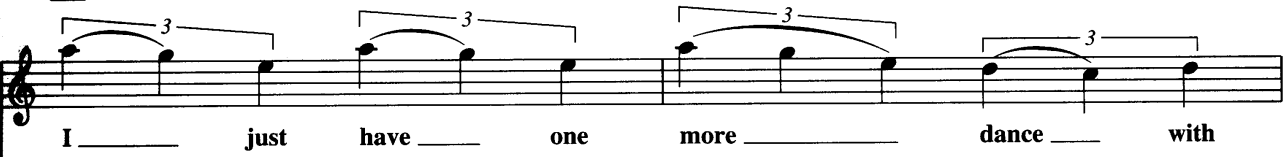
you, my love? Can I

just make some more romance with a you,

1,2 E my love? Well I One more Moon -
It's a

Am7 E11 Am7 E11 Am7 E11
dance with you in the moon - light

Am7 E11 Am7 E11 Am7 E11
on a mag - ic night,



KISSING A FOOL

Words and Music by
GEORGE MICHAEL

The first system of the score consists of three measures. Above the first measure is a rhythmic notation: a quarter note followed by a dotted quarter note with a triplet '3' over it. Above the second measure is the chord Eb. Above the third measure is the chord E°. Above the fourth measure is the chord Fm. The notation includes a vocal line, a piano line with triplets, and a bass line.

The second system contains four measures. Above the first measure is the chord Abm6. Above the second measure is the chord Bb. Above the third measure is the chord Eb6. Above the fourth measure is the chord E°. The lyrics are: "You are far when I could have been your star". Below the lyrics is the instruction "(See additional lyrics)". The notation includes a vocal line, a piano line with triplets, and a bass line.

The third system contains four measures. Above the first measure is the chord Fm7. Above the second measure is the chord Cb-5. Above the third measure is the chord Bb7. The lyrics are: "you lis - tened to peo - ple, who scared you to death and from my heart,". The notation includes a vocal line, a piano line with triplets, and a bass line.

E \flat 6 **To Coda** **C7-9**

strange that you were strong e - nough to ev - en make a start, but you'll

Fm7 **C \flat -5** **B \flat**

nev - er find peace of mind till you lis - ten to your heart. Peo -

E \flat 6 **E $^{\circ}$** **Fm7**

ple, you can nev - er change the way they feel,

A \flat m6 **B \flat 7-9** **E \flat 6** **D \flat 6-5**

bet - ter let them do just what they will, for they will.

C7 Fm11 Fm7 Bb6/7 Bb7-9

if you let them steal your heart from you. Peo -

Eb6 Db-5 C7-9

ple, will al - ways make a lov - er

Fm7 Abm Bb7

feel a fool, but you knew I loved

Eb6 Db6-5 C7 Fm7

you we could have shown them all, we

Abm6 Bb7 Eb6 F^o/Eb 1. Eb Cm7 C7-9

sure have seen — love through. —

Fm7 Bb Fm7

Fooled me with the 'tears in your eyes, — cov-ered me — with kiss-es and

Bb Ebm7 Ab7

lies, so good-bye — eye eye eye eye, but please don't — take my

Db Bb7 2. Eb Cm7

heart. — (2.) You are But re -

musical score for "I've Got a Feeling" by The Beatles. The score is in 4/4 time and features three staves: a vocal line, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat). The vocal line includes lyrics: "mem-ber this ev-ry oth-er kiss that you ev-er give long as we both live when you". The piano accompaniment features a repeating eighth-note pattern. The bass line features a repeating eighth-note pattern. The score includes two guitar chord diagrams: Fm7 and Cb7.

need the hand__ of an-oth-er man,__ one you real-ly can sur-render with,__ I will

wait for you — like I al - ways do, — there's some - thing that, — that

can't com - pare _____ with an - y oth - er. _____

Bb7-9 *D.% al Coda* **CODA** **C7-9** **Cb7** **Bb7**

(3.) You are think you'd love me too, guess you were kiss - ing

Eb6 **C9** **Cb7** **Bb7** **Ebmaj7add9**

a fool. You must have been kiss - ing a fool.

rall.

Additional lyrics

VERSE 2:

You are far
 I'm never gonna be your star
 I'll pick up the pieces and mend my heart
 Maybe I'll be strong enough
 I don't know where to start
 But I'll never find peace of mind
 While I listen to my heart.
 People you can never change the way they feel
 Better let them do just what they will
 For they will
 If you let them steal your heart.
 People
 Will always make a lover feel a fool
 But you knew I loved you
 We could have shown you all la la la la la.

VERSE 3:

You are far
 When I could have been your star
 You listened to people
 Who scared you to death and from my heart
 Strange that I was wrong enough
 To think you'd love me too
 Guess you were kissing a fool
 You must have been kissing a fool.

FOR ONCE IN MY LIFE

Words by RONALD MILLER
Music by ORLANDO MURDEN

Slowly *mf*

B \flat B \flat + Eb/B \flat Cm7/F F7 B \flat

Freely

C9 F7 B \flat Bdim7 Cm7 A/C \sharp

Good - bye, old friend, this is the end of the

B \flat /D B \flat Adim7 D7 Gm Gm(maj7)

{ man } I used to be, 'cause there's been a strange and
girl

Gm7 C7 Cm7 F7

wel - come change in me. For

The musical score is written for guitar and piano. It begins with a 'Slowly' tempo marking and a mezzo-forte (mf) dynamic. The first system shows the piano introduction with chords B \flat , B \flat +, Eb/B \flat (6fr), Cm7/F, F7, and B \flat . The second system marks the start of the vocal entry with a 'Freely' tempo marking. Chords C9, F7, B \flat , Bdim7, Cm7 (3fr), and A/C \sharp are indicated. The lyrics 'Good - bye, old friend, this is the end of the' are written below the vocal line. The third system continues the vocal line with chords B \flat /D, B \flat , Adim7, D7, Gm (3fr), and Gm(maj7) (3fr). The lyrics '{ man } I used to be, 'cause there's been a strange and' are written below. The fourth system shows the vocal line continuing with chords Gm7 (3fr), C7, Cm7 (3fr), and F7. The lyrics 'wel - come change in me. For' are written below. The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

Slowly, with feeling

Bb



Bb+



Bb6



Bdim7



Cm



Ab/C



once in my life I have some - one who needs me, some - one I've need - ed so

F7



G7



Cm



Ab/C



F7



F7#5



long. For once, un - a - fraid I can go where life leads me and

Bb



F7/C



Bb/D



Bb



Bb6



some - how I know I'll be strong. For once I can touch what my

D+



Eb



Cm



Fm7



F7



Bbmaj7



Dm



heart used to dream of long be - fore I knew some - one warm like

Gm 3fr Gm7 3fr C7 Cm7 3fr F7

you would make my dream come true. For

Bb Bb+ Bb6 Bdim7 Cm 3fr Ab/C 3fr

once in my life I won't let sor - row hurt me, not like it's hurt me be -

F7 G7 Cm 3fr Ab/C 3fr F7 F7#5

fore. For once I have some - thing I know won't de - sert me,

Bb F7/C 3fr Bb/D Bb Bb6

I'm not a - lone an - y - more. For once I can say this is

D+ **E^b** **C9/E**

mine, you can't take it, long as I know I have love, I can make it. For

1 **B^b/F** **B^b+** **E^b/B^b** **Cm7/F** **F7** **B^b** **C9** **F7**

once in my life I have some - one who needs me. For

2 **B^b/F** **B^b+** **Cm7** **F7** **F[#]dim7** **Gm** **C9**

once I can feel that some - bod - y's heard my plea. For

B^b **B^b+** **E^b/B^b** **Cm7/F** **F7** **B^b** **G^b/B^b** **B^b6/9**

once in my life I have some - one who needs me. *poco a poco rit.*

HOW CAN YOU MEND A BROKEN HEART

Words and Music by BARRY GIBB
and ROBIN GIBB

Slowly (♩ = $\overset{\frown}{\text{3}} \overset{\frown}{\text{3}}$)

E

mp

E Emaj7

I can think ³ of young - er days when liv - ing for my life was
I can still feel the breeze that rus - tles through the trees and

F#m7 E G# 4fr

ev - 'ry - thing a man could want to do. I could nev - er see to -
mist - y mem - o - ries of days gone by. We could nev - er see to -

mf

C#m **F#** **B**

mor - row, — but I was nev - er told — a - bout — the sor - row. }
 mor - row; — no one said a word — a - bout — the sor - row. }

Emaj7

And how can you mend — a bro - ken heart? —

mp

F#m7 **A** **B**

How can you stop the rain from fall - ing down? How — can you stop

A **B** **F#m7** **B** **E**

the sun from shin - ing? What makes the world go 'round?

Emaj7 F#m7

How can you mend_ this bro-ken man?_ How can a los - er ev - er

A B A B

win? Please help me mend my bro - ken heart

F#m7 B 1 E

and let me live a - gain.

2 E Emaj7

gain.

rit.

SUMMER WIND

English Words by JOHNNY MERCER
Original German Lyrics by HANS BRADTKE
Music by HENRY MAYER

Slowly

Piano introduction in B-flat major, 4/4 time. The melody is played in the right hand with a piano (*p*) dynamic. The left hand provides a simple harmonic accompaniment. The key signature has two flats (B-flat and E-flat).

First line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'Slowly'. The lyrics are: "The SUM-MER WIND came blow-ing in a- cross the sea, - It". Chord diagrams for E5 and Bb7 are shown above the staff.

Second line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "lin-gered there to touch your hair and walk with me. - All". Chord diagrams for Bb7 and Eb7 are shown above the staff.

Third line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "sum-mer long we sang a song and strolled the gold - en sand,". Chord diagrams for Eb7, Ab, and Abm6 are shown above the staff.

Two sweet-hearts and the SUM-MER WIND.

Like paint-ed kites the days and nights went fly-ing by, — The

world was new be-neath a blue um-brel-la sky. — Then,

soft-er than a pip-er man one day it called to you,

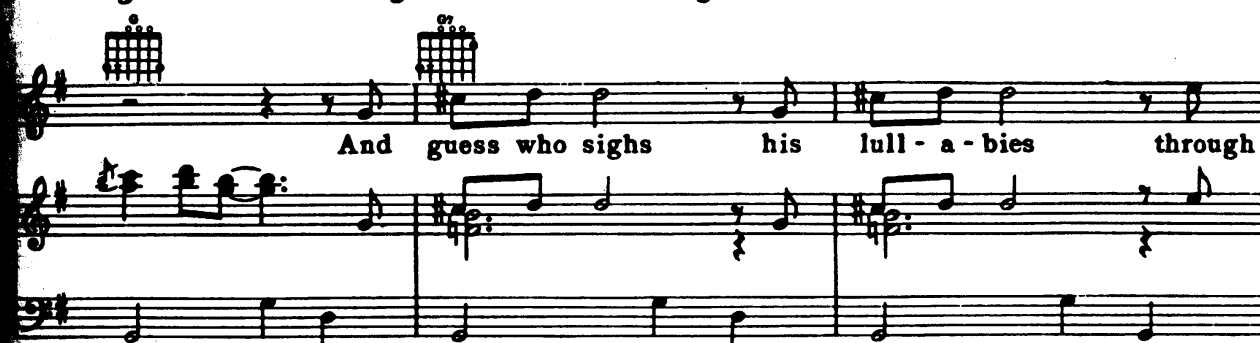
I lost you to the SUM-MER WIND.



The au-tumn wind, the win-ter winds have come and gone,—



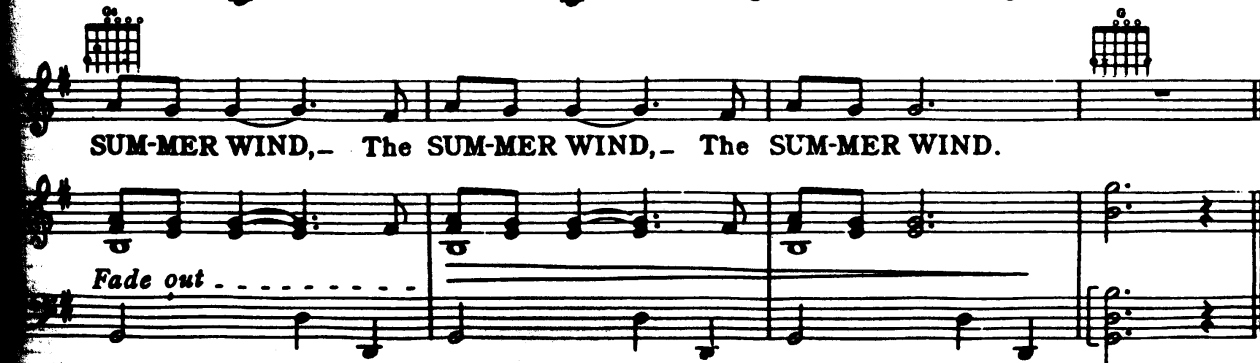
And still the days, the lone-ly days go on and on.—



And guess who sighs his lull-a-bies through



nights that nev - er end, My fick - le friend, the



SUM-MER WIND,— The SUM-MER WIND,— The SUM-MER WIND.

Fade out ————

YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE

Words and Music by KENNETH GAMBLE
and LEON HUFF

Moderately

The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderately'. The score consists of four systems of music.

- System 1:** Features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *mf*. Chord diagrams for Dmaj7* and D6 are shown above the staff.
- System 2:** Continues the piano introduction with a melody in the right hand and a bass line in the left hand.
- System 3:** Contains two first endings, labeled 1. and 2., leading to a repeat sign.
- System 4:** Contains the vocal melody with lyrics. The lyrics are: "You'll nev - er find, You'll nev - er find, You'll nev - er find, It - 'll take as long as you live, the end of all time, an - other love like mine". Chord diagrams for D, D6, Dmaj7, and D are shown above the staff.

*Guitarists: Tune lowest string to D

some - one who loves you ten - der like I
 some - one to un - der - stand you like I
 some - one who needs you like I

Dmaj9 **D6**

do. do. do.

You'll nev - er find
 You'll nev - er find
 You'll nev - er see

Dmaj7 **D** **D6**

no mat - ter where you search some - one who
 the rhy - thm the rhyme, all the
 what you found in me you keep

Dmaj7

cares a - bout you
 mag - ic we shared
 search - ing and search - ing

the way I
 just us
 your whole life

do.
 two.
 through

Dmaj9 **D6** **Dmaj7**

Gmaj7/A G6/A

Oh, I'm not brag - gin' on my - self, ba - by,
 Oh, I'm not try'n' to make you stay, ba - by,
 Oh, I don't wish you no bad luck ba - by,

but I'm the
 but I —
 but there's no

1 Gmaj7/A D

one who loves you, and there's no one else, no

Dmaj7 D6

one else.

2.3. Gmaj7/A Chorus Gmaj7/A

know some - how — some - day — some way: —
 may - be's — You're gon - na miss my lov - in'

(You're gon-na miss my lov - in') You're gon - na miss my lov - in'

(You're gon-na miss my love)
(I know you're gonna miss my lovin') You're gon - na miss my lov - in'

(You're gon - na miss, you're gon - na miss ... my love_____)

Oh_____ You're gon - na miss my lov - in'

(Late in the mid - night hour, ba - by) You're gon - na miss my lov - in' When it's

cold out - side You're gon - na miss my lov - in'

(miss, you're gon - na miss my love.)

Gmaj7/A

D.S. and fade on chorus

CRAZY LITTLE THING CALLED LOVE

Words and Music by
FREDDIE MERCURY

Moderately fast Shuffle (♩ = $\frac{3}{4}$)

Oh, this thing — called called

love, love, well I just can't han - dle it. This thing
love, it cries in a cra - dle all night. It swings, —

— called love, I must — get a -
— it jives, it shakes — all o - ver like a

Bb F C Ab Bb

round to it. I ain't read - y. }
 jel - ly fish. I kind - a like it. } Cra - zy lit - tle thing called

C

1 N.C. 2 N.C. F7

love. Well, this thing — There goes my ba - by; —

Bb F

she knows — how to rock and roll. — She drives — me

Ab 4fr D7 G

cra - zy. — She gives me hot and cold fe - ver. She

N.C.

leaves me in a cool, cool sweat.

C

I got - ta be cool, re - lax,

F B \flat F

a - get hip, a - get on my tracks. Take a

C F

back seat, hitch - hike and take a long ride on a







mo - tor bike — un - til I'm read - y. Cra - zy lit - tle thing called






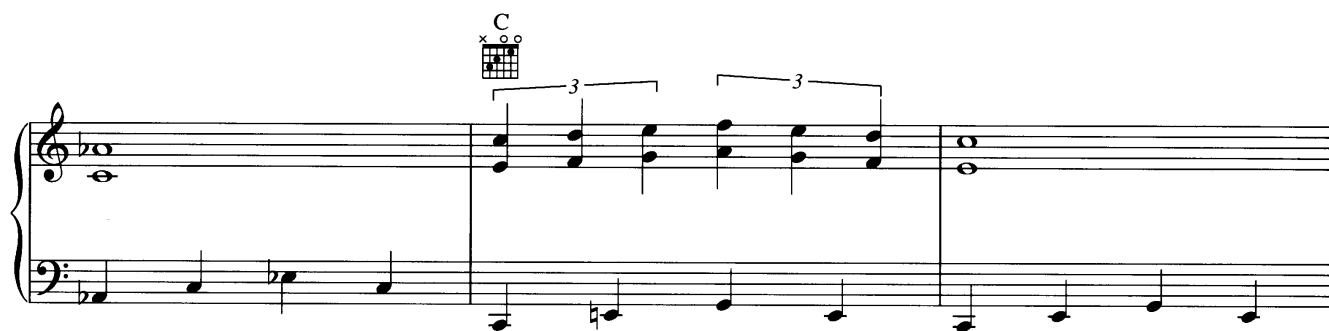

love.

N.C.





3 3








G



N.C.

I got - ta be cool, — re - lax, —

— a - get hip, — a - get on my tracks. Take a

back seat, — hitch - hike — to take a lit - tle long — ride — on my

mo - tor bike un - til I'm read - y. Cra - zy lit - tle thing called

love. This thing called

love, I just can't han - dle it. This

thing called love, I must get a -

B \flat F C A \flat B \flat

round to it. — I ain't — read - y. Cra - zy lit - tle thing called

C A \flat B \flat C

love, cra - zy lit - tle thing called love, cra -

A \flat B \flat C A \flat B \flat

- zy lit - tle thing called love, cra - zy lit - tle thing called

C A \flat B \flat C C6/9

love, hey, cra - zy lit - tle thing called love.

PUT YOUR HEAD ON MY SHOULDER

Words and Music by
PAUL ANKA

mf

Cm **Fm7** **Bb7** **Eb** **Cm**

Put your head on my should - er, Hold me in your arms, Ba - by.

mf

Fm7 **Bb7** **Eb** **Cm** **Fm** **Bb7** **Eb**

Squeeze me oh so tight, Show me that you love me too.

Cm **Fm7** **Bb7** **Eb** **Cm**

Put your lips close to mine, dear. Won't you kiss me once, Ba - by?

Fm7



Bb7



Eb



Cm



Fm



Bb7



Eb



Ab



Just a kiss good-night,

May - be

You and I will fall in love.

Eb



Bb7



Eb



Bb7



Peo - ple say that love's a game, a game you just can't

Eb



D7



Gm



Fm7



win.

If there's a way I'll find it some-day, And then this fool will rush

Bb7



Cm



Fm7



Bb7



in.

Put your head on my should - er,

Whis-per in my ear,

mf

Eb Cm Fm7 Bb7 Eb Cm Fm Bb7
 Ba - by, Words I want to hear, Tell me, Tell me that you love me

1 Eb 2 Eb
 too. Put your head on my too. Put your head on my

Cm Fm7 Bb7 Eb Cm Fm7 Bb7
 should - er, Whis-per in my ear, Ba - by, Words I want to hear,

Eb Cm Fm Eb Ab Eb
 Ba - by, Put your head on my should - er.

rit. f

SWAY

(Quien Será)

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ

Moderately

Em F F9 Em F9 B7

f

When ma - rim - ba rhy - thms start to play, dance with me,
Quien se - rá la que me quie - ra a mi Quien se - rá

Em F#dim7 B7 F#dim7 B7






mf

make me sway... Like the la - zy o - cean hugs the shore,
Quien se - rá Quien se - rá la que me dé su a - mor







Em C9#11 C9 B9

hold me close, sway me more. Like a flow - er bend - ing
Quien se - rá Quien se - rá Yo no sé si la po -








Em6 B7b9 Em6





in the breeze, bend with me, sway with ease. —
dré en - con - trar yo no sé yo no sé —

When we dance you have a way with me, stay with me,
Yo no sé si vol - ve - ré a que - rer Yo no sé

sway with me. — Oth - er danc - ers may be on the floor, dear, but my eyes will
Yo no se — He que - ri - do vol - ver a vi - vir la pa - sión y el ca -

see on - ly you. — On - ly you have that mag - ic tech - nique, — when we sway I grow
lor de o - tro a - mor — de o - tro a - mor que me hi - cie - ra sen - tir — que me hi - cie - ra fe -

Em C9 B7b9 Em F#dim7 B7 F#dim7 B7

weak. I can hear the sound of vi - o - lins, long be - fore
 liz co - mo a - yer lo fuí quien se - rá la que me quie - ra a mí Quien se - rá

Em C9#11 C9 B9

it be - gins. — Make me thrill as on - ly you know how,
 Quien se - rá — Quien se - rá la que me dé su a - mor

C9#11 C9 B7b9

1 Em6 B7b9 Em6 Em Em#5 Edim Em

sway me smooth, sway me now. — When ma - rim - ba rhy - thms
 Quien se - rá Quien se - rá la que me

2 Em6 B7b9 Em6 C F#m7b5 B7 Em

sway me now. — Sway me smooth, sway me now. —
 Quien se - rá Quien se - rá, quien se - rá.

THE WAY YOU LOOK TONIGHT

from SWING TIME

Words by DOROTHY FIELDS
Music by JEROME KERN

Moderately

G \flat **G \flat 6** **A \flat m** **D \flat 13** **G \flat** **Fm7 \flat 5** **B \flat 7 \flat 9** **B \flat 13**
 x x 4fr x 3fr x x x 5fr

mf *rall.*

E \flat **Cm** **A \flat** **Fm7** **B \flat 7** **E \flat**
 x 3fr x 3fr x 4fr x x x 3fr

Some - day when I'm aw - f'ly low, when the world is
 love - ly, with your smile so warm, and your cheek so

C7 \flat 9 **Fm7** **B \flat 7** **E \flat 7**
 x x x x

cold, I will feel a glow just think - ing of love you
 soft, there is noth - ing for me but to love you,

rall.

A \flat **Fm7** **E \flat 6/B \flat** **B \flat 7** **E \flat** **E \flat 6** **Fm** **B \flat** **1**
 x 4fr x x 4fr x 3fr x x x 3fr x x x x

and the way you look to - night. Oh, but you're
 just the way you look to - night.

a tempo

2



With each word your ten - der - ness grows, -



tear - ing my fear a - part,



and that laugh that wrin - kles your nose touch - es my



fool - ish heart. Love - ly,

Ab 4fr Fm7 Bb9 Eb9 C7

nev - er, nev - er change, keep that breath - less charm,

Fm7 Bb7 Eb7

won't you please ar - range it, 'cause I love you,

rall.

Ab 4fr Fm7 Gm 3fr Bb7 Eb 3fr Eb6 Fm9 Bb7 Ebmaj7 3fr Eb6

just the way you look to - night.

a tempo

Abmaj7 Bb7 Ab 4fr G Edim7 Fm Eb6/Bb 4fr Bb7 Eb6

Just the way you look to - night.

rall.

Red. *

COME FLY WITH ME

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

Moderately slow

C G7/C C G7/C C G7/C C G7/C C G7/C

When Dad and Mother discovered one an -

C G7/C C G/B Am7 G F C/E Fm6/D

oth - er, they dreamed of the day when they would love and hon - or and o -

C Dm C/E F

bey, and dur - ing all their mod - est spoon - ing,

G G/F Em7 Am C/G

they'd blush and speak of hon - ey - moon - ing. And if your mem - o - ry re -

Am6/F# C/E D7 F6/G Fm6/G G7 G7#5

calls, they spoke of Ni - ag - 'ra Falls. But to -

rall.

C G7/C C Am E+ Am7 D13

day, my dar - ling, to - day, when you meet the one you love, you

a tempo *poco rit.*

Moderately, with a strong beat (♩ = $\frac{3}{4}$)

G7 Cmaj9 C6

say: Come fly with me! Let's fly!

mp - mf

Chords: Cmaj9/E C6/E Eb7 Dm G7 C

Let's fly a - way! If you can use some ex -

Chords: Cmaj7 C7 Fmaj9 F6 Bb9

ot - ic booze, there's a bar in far Bom - bay. Come
(views,)

Chords: Cmaj7 C6/E F9 F/G G7 E7 A7

fly with me! Let's fly! Let's fly a - way!

Chords: D7 G7 Cmaj9 C6 Cmaj9/E C6/E Eb7 Dm

Come fly with me! Let's float down to Pe - ru!

G7 C Cmaj7 C7 Fmaj9 F6

In Lla - ma Land_ there's a one - man band_ and he'll toot his flute for

Bb9 Cmaj7 C6/E F9 F/G G7

you. Come fly with me! _ Let's take _ off in _ the blue! _

C F7 C Ab Ab+

Once I get you up there, _ where the air is

Dbmaj7 Db6 Bbm Bbm(maj7) Bbm7 Eb7

rar - i - fied, _ we'll just glide, _

Ab Ab+ Ab6 Db/Ab

star - ry - eyed. Once I get you up there, I'll be hold - ing

This system contains the first line of music. The vocal melody is on a treble clef staff, with lyrics 'star - ry - eyed. Once I get you up there, I'll be hold - ing'. The piano accompaniment is on a grand staff (treble and bass clefs). Chords are indicated above the staff: Ab, Ab+, Ab6, and Db/Ab.

G G#m7b5 G#°7 Am7 D7

you so near; you may hear

This system contains the second line of music. The vocal melody continues with lyrics 'you so near; you may hear'. The piano accompaniment continues. Chords are indicated above the staff: G, G#m7b5, G#°7, Am7, and D7.

G7 Cmaj9 C6

an - gels cheer 'cause we're to - geth - er. Weath - er - wise, it's such

poco rall. *a tempo*

This system contains the third line of music. The vocal melody continues with lyrics 'an - gels cheer 'cause we're to - geth - er. Weath - er - wise, it's such'. The piano accompaniment includes tempo markings '*poco rall.*' and '*a tempo*'. Chords are indicated above the staff: G7, Cmaj9, and C6.

Cmaj9/E C6/E Eb°7 Dm G7

a love - ly day! Just

This system contains the fourth line of music. The vocal melody continues with lyrics 'a love - ly day! Just'. The piano accompaniment continues. Chords are indicated above the staff: Cmaj9/E, C6/E, Eb°7, Dm, and G7.

C Cmaj7 C7 Fmaj9 F6

say the words__ and we'll beat the birds__ down to Ac - a - pul - co

Bb9 Cmaj7 C6/E F9 F/G G/F

Bay. It's per - fect for__ a fly - ing hon - ey -

Em7b5 Bb7 A7 D7 Dm7 Dm7/G G7

moon, they say. Come fly with me!__ Let's fly!__ Let's fly__ a -

1. C Dm7 G7 2. C

way!__ Come way!__

THAT'S ALL

Words and Music by ALAN BRANDT
and BOB HAYMES

Slowly, with expression

mf *rit.*

Bb F7 Bbmaj7 Bb6 F7

I can on - ly give you love that lasts for - ev - er, — and the

mp

Dm7 G9 Cm7 F7

prom - ise to be near each time you call; And the

mp *mf*

Gm7 C9 Cm7 C#dim Dm Dm7 G7

on - ly heart I own, for you and you a - lone. That's all, that's

F#7-5 **F7** **Bb** **F7** **Bbmaj7** **F7**
 all. I can on - ly give you coun - try walks in Spring - time, _ and a

Dm7 **G9** **Cm7** **F7** **Gm7** **C9**
 hand to hold when leaves be - gin to fall; And a love whose burn - ing light, will

Cm7 **C#dim** **Dm** **Db7** **Cm7** **F7** **Eb** **Gb7** **Bb**
 warm the win - ter night, That's all, that's all There are

Fm7 **Bb9** **Ebmaj7** **Fm7** **Bb9** **Ebmaj7**
 those I am sure who have told you they would give you the world for a toy. All I

mp
mf
mf

Gm7

C7

Fmaj7

Gm7

C7

Cm7

F7

have are these arms to en - fold you and a love time can nev - er de - stroy.

If you're

Bb

F7

Bbmaj7

F7

Dm7

G9

won-d'ring what I'm ask - ing in re - turn dear, —

You'll be glad to know that my de-mands are

small:

Say it's me that you'll a-dore, for

now and ev - er - more, That's all,

that's

all.

I can all.



fever
moondance
kissing a fool
for once in my life
how can you mend a broken heart
summer wind
you'll never find another love like mine
crazy little thing called love
put your head on my shoulder
sway
the way you look tonight
come fly with me
that's all

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ISBN 0-634-06314-6

